Title: Two Brothers

Part 1

Use the text, “The Longest Winter” to summarize and describe the relationship between the two brothers in part one of the text.

Cite the textual evidence that most strongly supports an analysis of what the text says explicitly as well as inferences drawn from the text.

Part 2

In the text, “The Longest Winter”, the author develops two characters. Think about the details that the author uses to create the brothers Atungak and Keelut as well as the setting of the story. The passage ends when Keelut separates from his brother in order to hunt a seal.

Write an original narrative story that continues where the passage ends. In your story, be sure to use what you have learned about the brothers and the setting of the story to tell what happens next.

Your original narrative should include the following:

- Engage and orient the reader by establishing a context and point of view
- Use narrative techniques, such as dialogue, pacing, description, and reflection, to develop experiences, events, and/or characters.
- Use a variety of transitions words, phrases, and clauses to convey sequence
- Use precise words and phrases, relevant descriptive details, and sensory language to capture the action and convey experiences and events.
- Provide a conclusion that follows from and reflects on the narrated experiences or events.
Standards Addressed in Performance Task:

**Part 1**

**Standard RL.8.1:** Cite the textual evidence that most strongly supports an analysis of what the text says explicitly as well as inferences drawn from the text.

**Standard RL.8.2:** Provide an objective summary of the text.

**Part 2**

**Standard W.8.3:** Write narratives to develop real or imagined experiences or events using effective techniques, relevant descriptive details, and well structured event sequences.

- **W.8.3.a:** Engage and orient the reader by establishing a context and point of view and introducing a narrator and/or characters; organize an event sequence that unfolds naturally and logically.

- **W.8.3.b:** Use narrative techniques, such as dialogue, pacing, description, and reflection, to develop experience, events, and/or characters.

- **W.8.3.c:** Use a variety of transition words, phrases, and clauses to convey sequence, signal shifts from one time frame or setting to another, and show the relationships among experiences and events.

- **W.8.3.d:** Use precise words and phrases, relevant descriptive details, and sensory language to capture the action and convey experiences and events.

- **W.8.3.e:** Provide a conclusion that follows from and reflects on the narrated experiences or events.